

Fragile Palm Leaves

MS ID 1725

Room 3A

gaḷuṃ praṃ pāṭh

gaḷuṃ praṃ nissya

chan: pāṭh, chan: nissya

vinicchayya 'aekhaṃ: 'apṛat





[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

၁။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၂။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၃။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၄။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၅။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၆။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၇။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၈။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၉။ နေပြည်တော်ရှိ ပရိသတ်တို့
 ၁၀။ နေပြည်တော်ရှိ ပရိသတ်တို့

[Faint, illegible handwriting across the page]

4. 2. 2.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and covers the entire width of the strip. It appears to be a continuous narrative or record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the horizontal space.

Handwritten text in Arabic script, continuing from the top section. This section also contains dense, cursive writing, with some lines appearing slightly more spaced out than the top section. The text is written on a similar aged, yellowed paper, suggesting it is part of the same document or a related one. The script is consistent with the top section, indicating a single scribe or a related tradition.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a script, likely Tamil, on a single leaf. The text is arranged in approximately 12 horizontal lines. There are two large circular holes, one on the left and one on the right, indicating where the leaf was bound. The script is dense and cursive.

Handwritten text in a script, likely Tamil, on a single leaf. The text is arranged in approximately 12 horizontal lines. There are two large circular holes, one on the left and one on the right, indicating where the leaf was bound. The script is dense and cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark spots, possibly ink stains or holes, visible on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark spots, possibly ink stains or holes, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

ပထမဆုံးအကြောင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atomic nucleus. It is shown that the structure of the nucleus is determined by the interaction of the nucleons, which are the particles that make up the nucleus. The interaction is described by the strong interaction, which is the most powerful of the four fundamental interactions. The strong interaction is responsible for the binding of the nucleons together in the nucleus.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

တို့၏လင်္ကာတို့မှာလည်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines starting with capital letters. The script is dense and flowing, characteristic of older handwritten documents.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The ink is dark and the paper is aged and yellowed.

Handwritten text in Devanagari script, consisting of approximately 10 lines. The ink is dark and the paper is aged and yellowed.

॥ श्रीगणेशाय नमः ॥

100

[illegible]

(۱) در هر یک از این موارد، اگرچه

ಪ್ರದಾಪ್ತವುಳ್ಳವನು ಮಹಾರಾಜನು

1875

Handwritten text in the top left corner of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the center of the second strip.

Handwritten text in the bottom center of the second strip.

Small handwritten text to the right of the bottom center of the second strip.

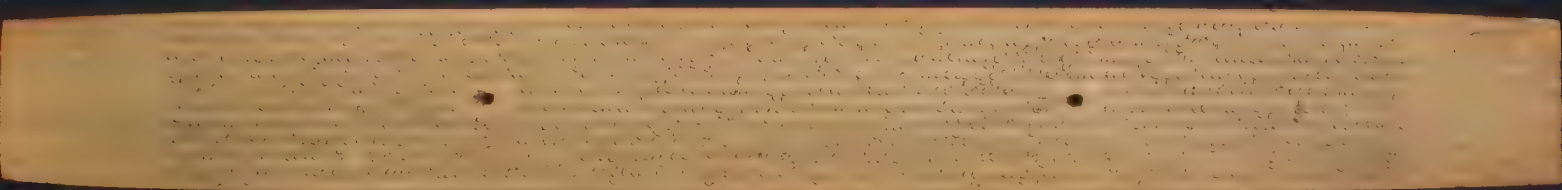
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text, possibly a signature or a specific phrase, located towards the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular marks visible near the center.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. At the bottom left, there is a small, distinct signature or stamp.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black dots visible on the strip, possibly indicating binding holes or damage.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

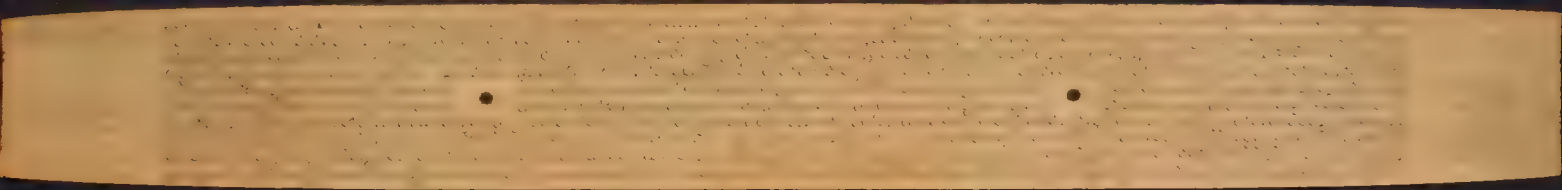
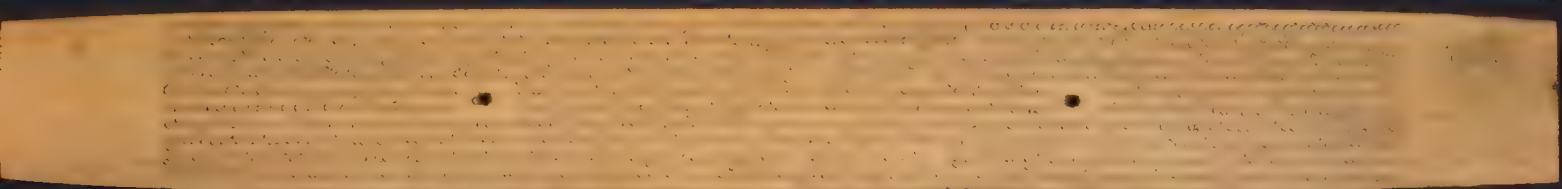
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
မိုးကြိုးရွာသွန်းနေသောအခါ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, possibly a signature or a small note at the end of the document.

၂၄၆၁ ဝိဇ္ဇာသုတ်၊ သမ္ဘဒ္ဓါဝဂ်၊ ပထမအပိုင်း၊

ದೇವತೆಗಳಾದ ಶಿವ, ವೀಣಾಧರ, ಕುಮಾರ, ಮಹಾಲಕ್ಷ್ಮಿ

۱۰۸

„*Es ist nicht, was ich will, das ich will*“

هـ

... ..

Silene ... *maritima*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

[illegible]

1. 25. 55. 55. 55. 55.

1870

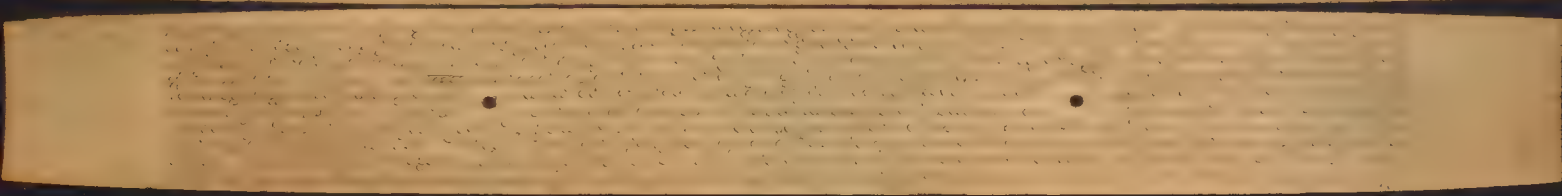
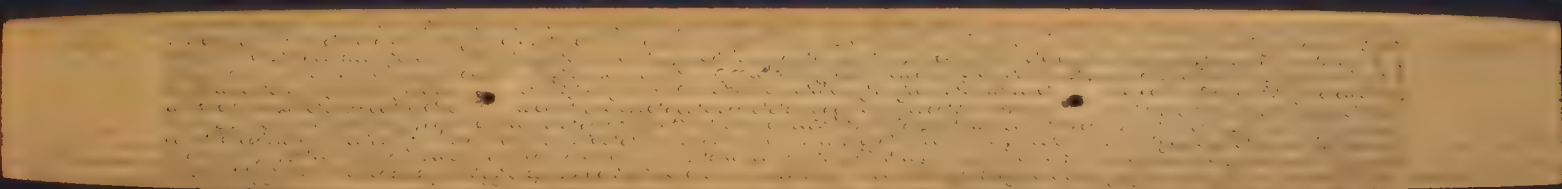
1890

[illegible]

သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင်လည်းကောင်း၊

၎င်းတို့သည် နေရာအနှံ့တွင် နေထိုင်ကြသည်။

ထို ဂွေ့စုံဝါယာ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page.

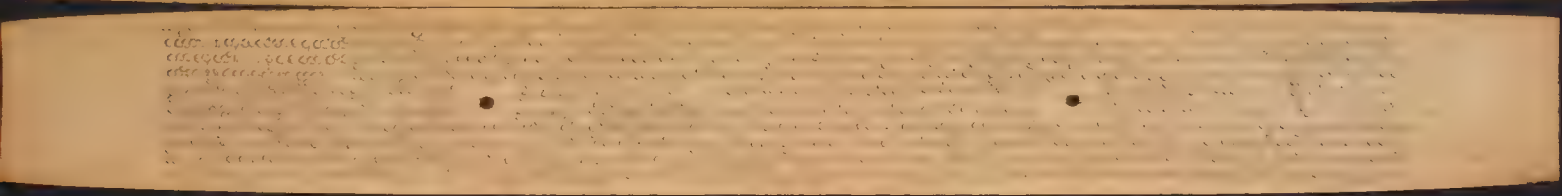
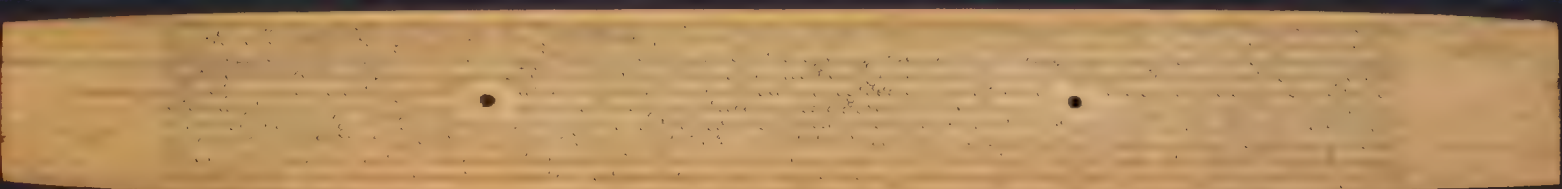
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the text is somewhat faded. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in Burmese script, located in the top right corner. It appears to be a short phrase or a signature.

Handwritten text in Burmese script, located in the middle right section of the page.

Handwritten text in Burmese script, located in the center of the page, below the main body of text.

Handwritten text in Burmese script, located in the bottom left corner. It consists of several lines of text, some of which are more legible than others.

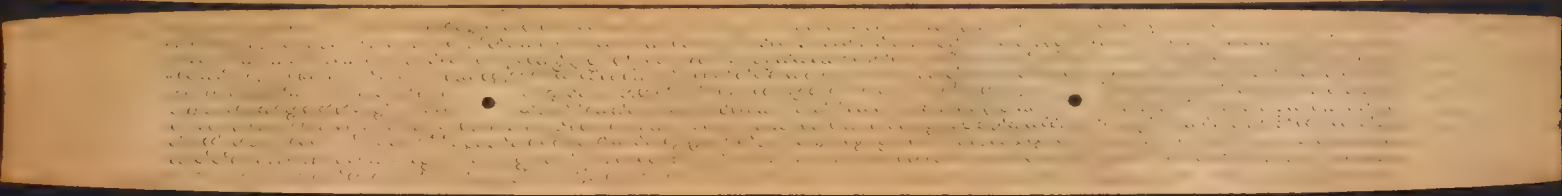
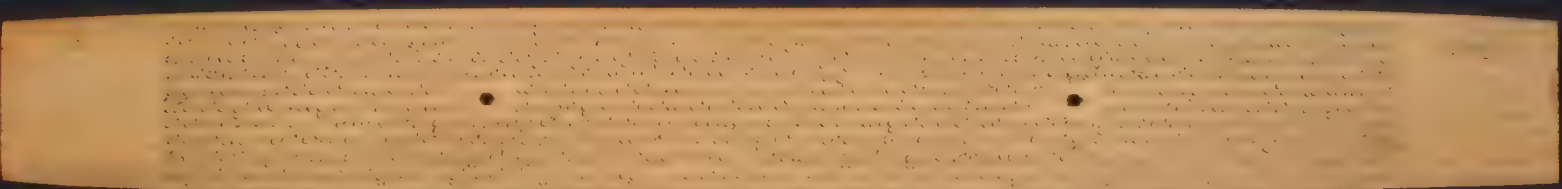


Handwritten text in a cursive script, likely a header or title, located at the top left of the first strip.

Handwritten text in a cursive script, located below the header on the first strip.

Handwritten text in a cursive script, likely a header or title, located at the top left of the second strip.

Handwritten text in a cursive script, located at the bottom right of the second strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

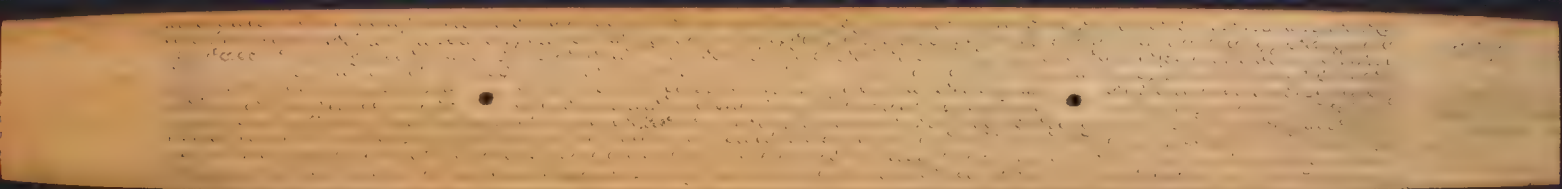
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the width of the top strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, possibly a list or a series of notes, spanning the width of the bottom strip. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page.



செவ்வாய்க்கிழமை
செவ்வாய்க்கிழமை

செவ்வாய்க்கிழமை

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is faint and difficult to decipher due to the quality of the image.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the left side of the strip.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page. The text appears to be a continuation of the one above.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or stains, visible on the left side of the page.

၇၂၆

၇၂၆
၇၂၆
၇၂၆

၇၂၆
၇၂၆
၇၂၆

၇၂၆

၇၂၆
၇၂၆
၇၂၆

၇၂၆
၇၂၆
၇၂၆

၇၂၆
၇၂၆
၇၂၆

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing. The text is written on a piece of aged, yellowed paper with two punch holes on the left side.

Handwritten text in a cursive script, possibly a letter or a list, with several lines of writing. The text is written on a piece of aged, yellowed paper with two punch holes on the left side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is fluid and somewhat slanted. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. The overall appearance is that of a historical document.

[illegible]

Page

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.

(Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is arranged in several lines, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section.)

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a small, distinct block of text, possibly a signature or a date, written in a slightly different style.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. On the right side, there is a small, distinct block of text, possibly a signature or a date, written in a slightly different style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is written in a dark ink on aged, slightly discolored paper.

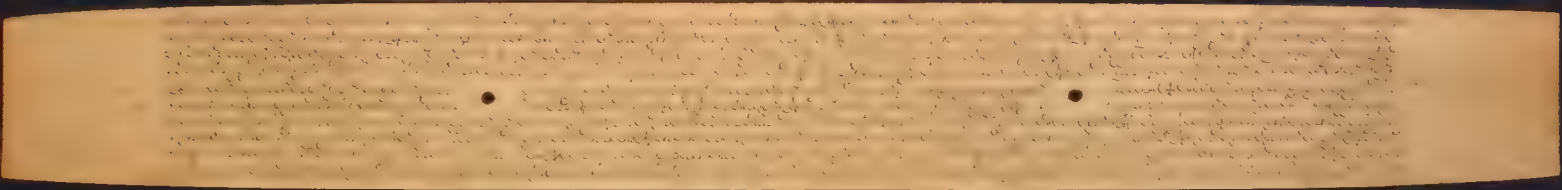
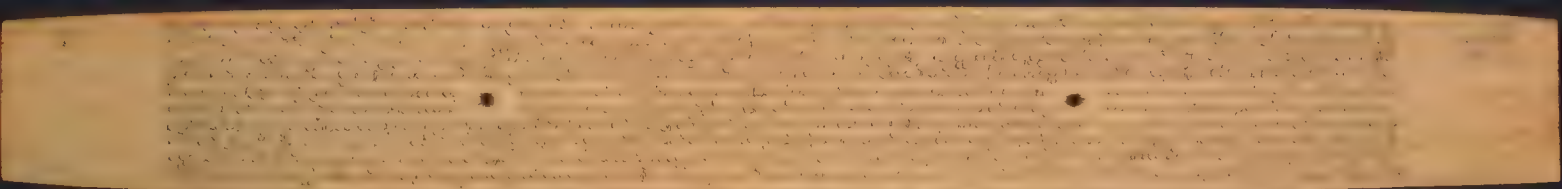
Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the page. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1800/1801/1802/1803/1804/1805/1806/1807/1808/1809/1810/1811/1812/1813/1814/1815/1816/1817/1818/1819/1820/1821/1822/1823/1824/1825/1826/1827/1828/1829/1830/1831/1832/1833/1834/1835/1836/1837/1838/1839/1840/1841/1842/1843/1844/1845/1846/1847/1848/1849/1850/1851/1852/1853/1854/1855/1856/1857/1858/1859/1860/1861/1862/1863/1864/1865/1866/1867/1868/1869/1870/1871/1872/1873/1874/1875/1876/1877/1878/1879/1880/1881/1882/1883/1884/1885/1886/1887/1888/1889/1890/1891/1892/1893/1894/1895/1896/1897/1898/1899/1900/1901/1902/1903/1904/1905/1906/1907/1908/1909/1910/1911/1912/1913/1914/1915/1916/1917/1918/1919/1920/1921/1922/1923/1924/1925/1926/1927/1928/1929/1930/1931/1932/1933/1934/1935/1936/1937/1938/1939/1940/1941/1942/1943/1944/1945/1946/1947/1948/1949/1950/1951/1952/1953/1954/1955/1956/1957/1958/1959/1960/1961/1962/1963/1964/1965/1966/1967/1968/1969/1970/1971/1972/1973/1974/1975/1976/1977/1978/1979/1980/1981/1982/1983/1984/1985/1986/1987/1988/1989/1990/1991/1992/1993/1994/1995/1996/1997/1998/1999/2000/2001/2002/2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618

27. $\frac{1}{x^2} = x^{-2}$



[illegible]

1900

این کتاب در کتابخانه

۱۰۰
 ۱۰۱
 ۱۰۲
 ۱۰۳
 ۱۰۴
 ۱۰۵
 ۱۰۶
 ۱۰۷
 ۱۰۸
 ۱۰۹
 ۱۱۰
 ۱۱۱
 ۱۱۲
 ۱۱۳
 ۱۱۴
 ۱۱۵
 ۱۱۶
 ۱۱۷
 ۱۱۸
 ۱۱۹
 ۱۲۰
 ۱۲۱
 ۱۲۲
 ۱۲۳
 ۱۲۴
 ۱۲۵
 ۱۲۶
 ۱۲۷
 ۱۲۸
 ۱۲۹
 ۱۳۰
 ۱۳۱
 ۱۳۲
 ۱۳۳
 ۱۳۴
 ۱۳۵
 ۱۳۶
 ۱۳۷
 ۱۳۸
 ۱۳۹
 ۱۴۰
 ۱۴۱
 ۱۴۲
 ۱۴۳
 ۱۴۴
 ۱۴۵
 ۱۴۶
 ۱۴۷
 ۱۴۸
 ۱۴۹
 ۱۵۰
 ۱۵۱
 ۱۵۲
 ۱۵۳
 ۱۵۴
 ۱۵۵
 ۱۵۶
 ۱۵۷
 ۱۵۸
 ۱۵۹
 ۱۶۰
 ۱۶۱
 ۱۶۲
 ۱۶۳
 ۱۶۴
 ۱۶۵
 ۱۶۶
 ۱۶۷
 ۱۶۸
 ۱۶۹
 ۱۷۰
 ۱۷۱
 ۱۷۲
 ۱۷۳
 ۱۷۴
 ۱۷۵
 ۱۷۶
 ۱۷۷
 ۱۷۸
 ۱۷۹
 ۱۸۰
 ۱۸۱
 ۱۸۲
 ۱۸۳
 ۱۸۴
 ۱۸۵
 ۱۸۶
 ۱۸۷
 ۱۸۸
 ۱۸۹
 ۱۹۰
 ۱۹۱
 ۱۹۲
 ۱۹۳
 ۱۹۴
 ۱۹۵
 ۱۹۶
 ۱۹۷
 ۱۹۸
 ۱۹۹
 ۲۰۰

4 2 1

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a signature or a short note.

Handwritten text in a cursive script, consisting of several lines of text. The script is dense and appears to be a formal or legal document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column.

2. The second part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column. The names are written in a cursive hand, and the addresses are written in a more formal, printed style. The list is organized into two columns, with the names in the left column and the addresses in the right column.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the lower half of the page.

၄၇၂၂၂၂၂၂

၇၇၇၇၇၇

၇၇၇၇၇၇၇၇

၇၇၇၇၇၇

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

ရွှေဘိုမြို့နယ်တော်
ပြည်ထောင်စုတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

ရွှေဘိုမြို့နယ်တော်
ပြည်ထောင်စုတော်

၂၀၁၈ ခုနှစ်
ဇန်နဝါရီလ

၂၀၁၈

၂၀၁၈ ခုနှစ်
ဇန်နဝါရီလ

Handwritten text in the top right corner of the first strip.

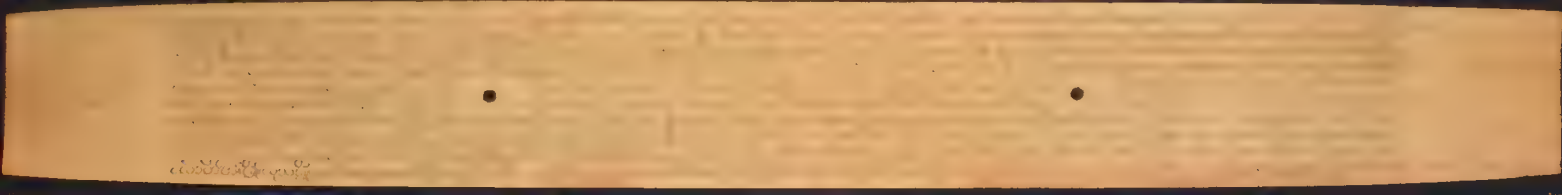
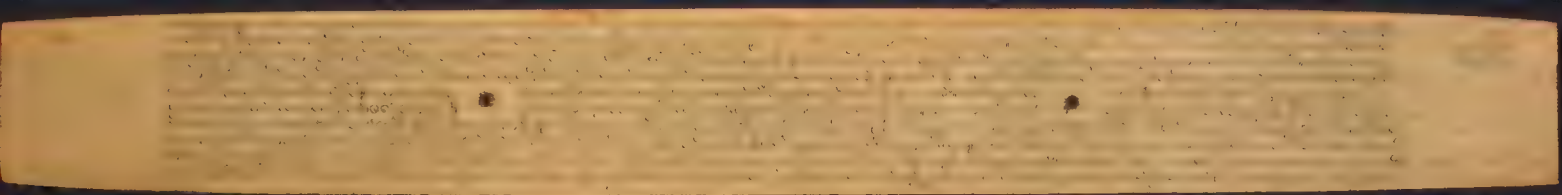
Handwritten text in the middle right of the first strip.

Handwritten text in the top right of the second strip.

Handwritten text in the middle right of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



[Faint, mostly illegible text in a cursive script, possibly a list or a long letter. The text is too faded to transcribe accurately.]

[A second section of faint, mostly illegible text in a cursive script, continuing the list or letter. The text is too faded to transcribe accurately.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature in the right margin.

Handwritten text in a cursive script, continuing the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language.

Small handwritten note or signature in the right margin.

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely Burmese, located on the left side of the page.

Handwritten text in a cursive script, likely Burmese, located in the center of the page.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page.

Handwritten text in a cursive script, likely Burmese, located on the right side of the page.

Handwritten text in a cursive script, likely Burmese, located at the bottom of the page.

အသံသရာတော်
အသံသရာတော်

အသံသရာတော်
အသံသရာတော်

အသံသရာတော်
အသံသရာတော်

အသံသရာတော်
အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

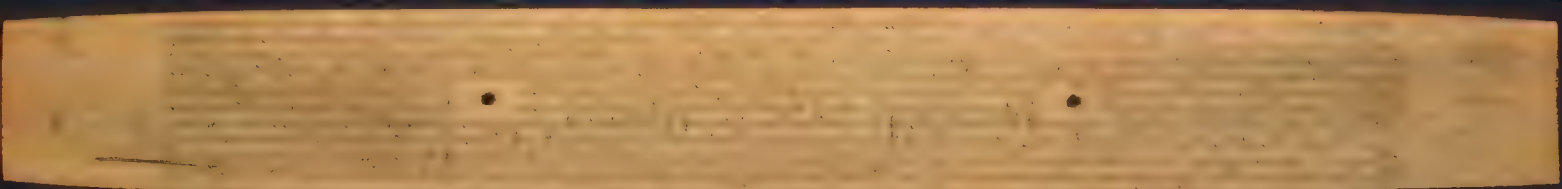
အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်



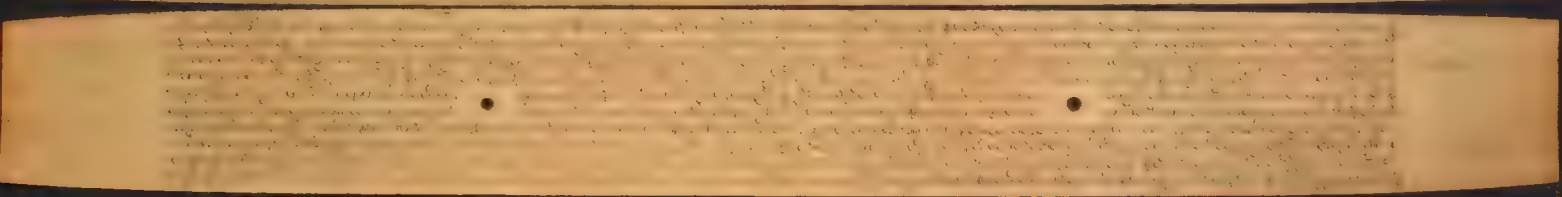
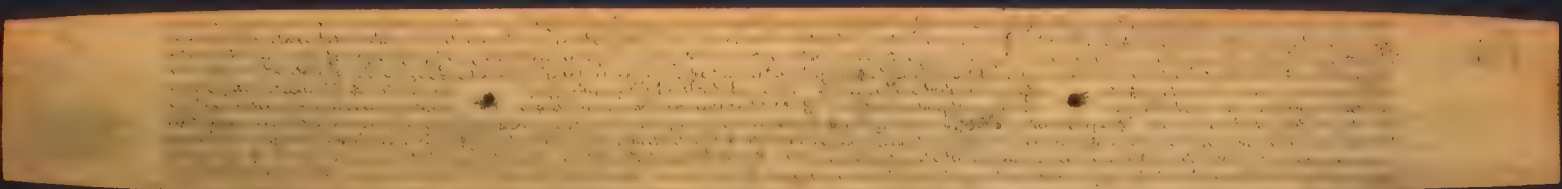
Handwritten text in a cursive script, likely a title or header, spanning the width of the page.

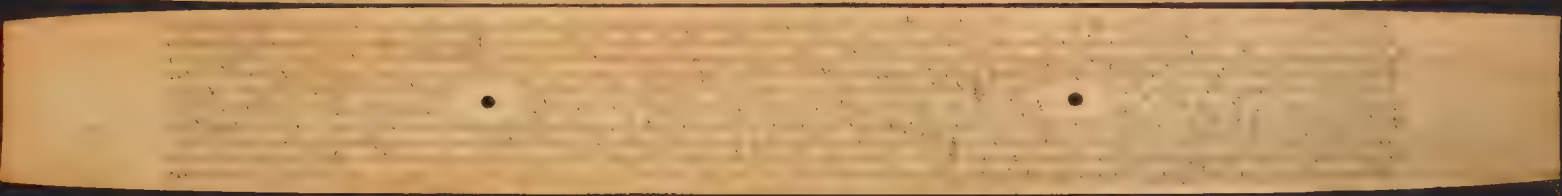
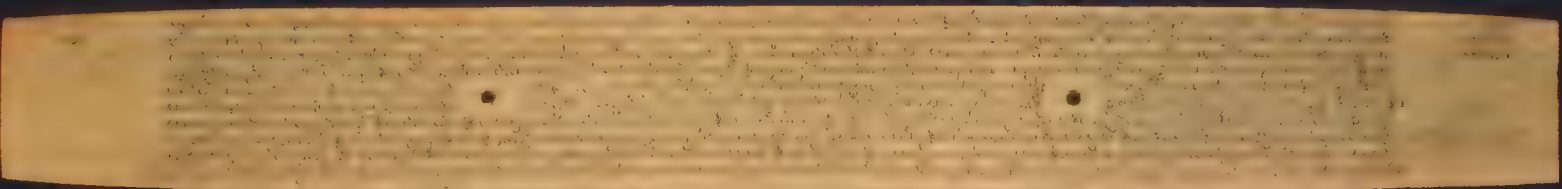
Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom right corner, possibly a signature or a closing note.

Handwritten text in the middle right section of the page.

Main body of handwritten text in a cursive script, continuing from the top page, consisting of several lines of dense writing.





၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

၄၆၆

Handwritten text in a script, likely Indic, located at the top right of the first strip.

Handwritten text in a script, likely Indic, located in the middle right of the first strip.

Handwritten text in a script, likely Indic, located at the top right of the second strip.

မာရ်သောဝ်းဂုဏ်(၄) ဝေသာ

မာရ်(၄)

မာရ်သောဝ်းဂုဏ်(၄) ဝေသာ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten signature or name in a cursive script, located at the bottom right of the first sheet.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

ကလေးပျိုမလေး

(C) 2000 by the University of Chicago
 All rights reserved.

Handwritten text (faint, possibly bleed-through from the reverse side):

Handwritten text (faint, possibly bleed-through from the reverse side):

0.6

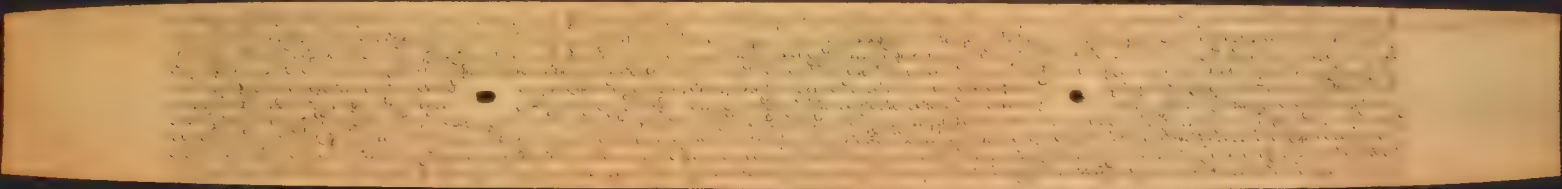
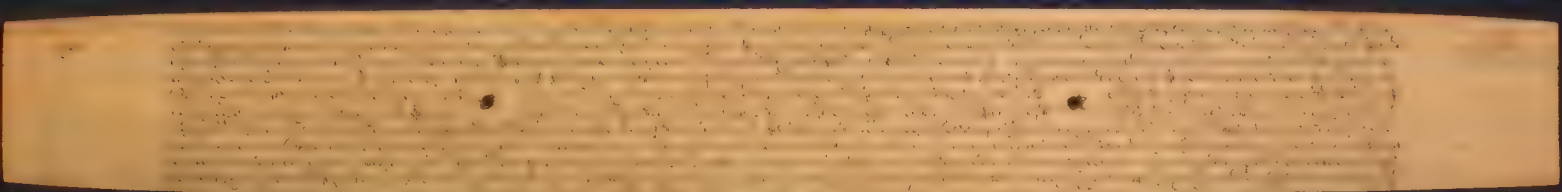
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip. On the right side, there is a small, faint signature or mark that appears to read "J. C. Green".

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.



۱۰۰
 ۱۰۱

Cheng

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

[illegible]

ကောသလကပ်ကွ

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is also written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top of the page. Some words are written in red ink, possibly indicating titles or important terms. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom of the page. Some words are written in red ink. The script is a traditional Burmese style, and the paper shows signs of age and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is dense and covers most of the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including two dark circular holes near the center. The text is dense and covers most of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink stains or holes, visible on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark spots, possibly ink stains or holes, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Some words are written in larger, bolder characters, possibly indicating titles or important terms. The document appears to be a page from a larger work, with some text visible at the top and bottom edges.

Handwritten text in Burmese script, continuing the narrative or list from the top page. The text is dense and covers most of the page. There are some large, bold characters interspersed within the text, which may represent specific names or titles. The handwriting is consistent with the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the middle of the page. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

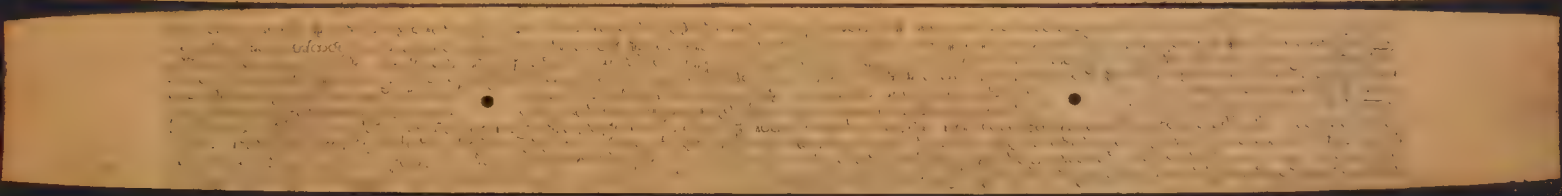
Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks, possibly holes or ink stains, visible on the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, with some lines being more prominent than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

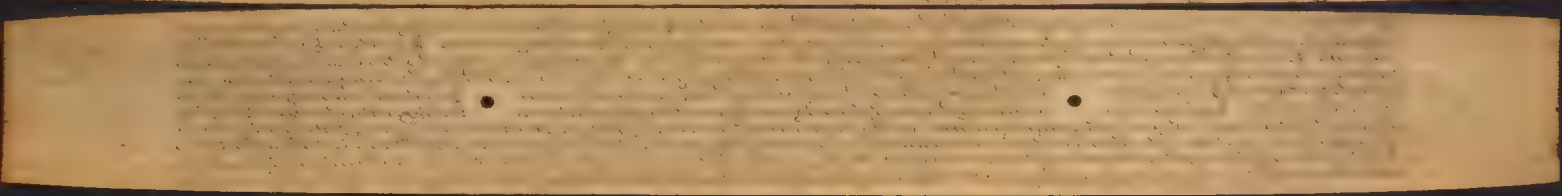
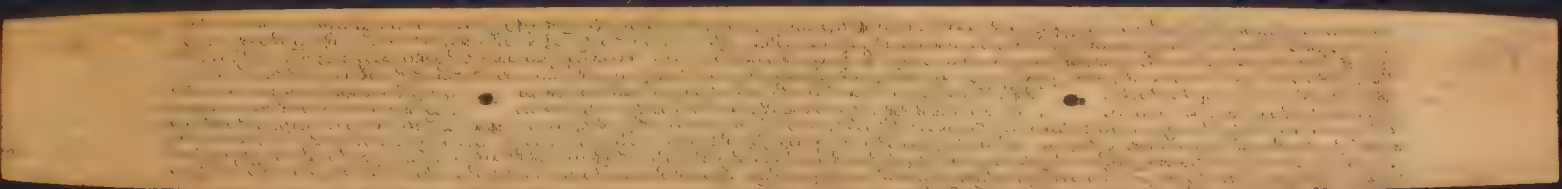
ဘုရားရှင်တော်တို့၏အားကိုးရအောင်

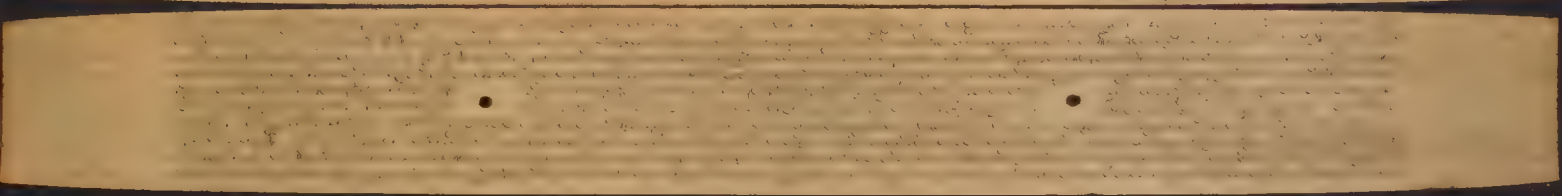
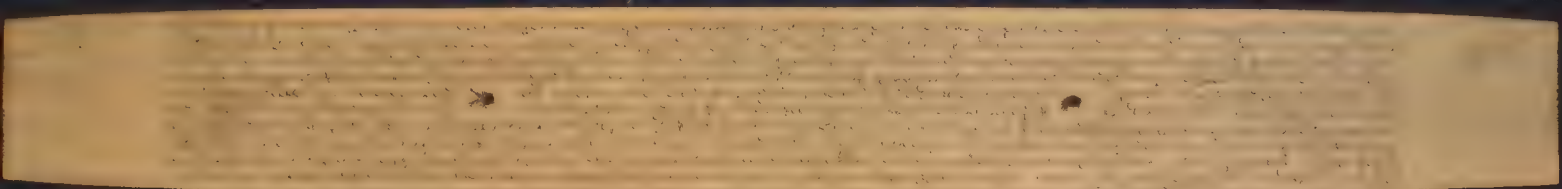
Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots or holes visible on the left side of the page.





၁၃၄၀

၁၃၄၀

၁၃၄၀

၁၃၄၀

၁၃၄၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block. The text is more sparse than the upper portion, with significant blank space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the subject. It is shown that the
theory of the subject is not yet complete, and
that there are many points which require further
investigation. The author then proceeds to a
detailed examination of the various theories which
have been proposed, and shows that they are all
inadequate. He then proposes a new theory, and
shows that it is more complete than the others.
The paper concludes with a summary of the results
of the investigation, and a list of references.

2. The second part of the paper is devoted to a
detailed examination of the various theories which
have been proposed. It is shown that they are all
inadequate. The author then proposes a new theory,
and shows that it is more complete than the others.
The paper concludes with a summary of the results
of the investigation, and a list of references.

သောတရားသင်္ဂဟ

2. 1870
 3. 1871

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

အထွေထွေအကျဉ်းချုပ်

အတွက်အတွက်
အတွက်အတွက်

အတွက်အတွက်အတွက်အတွက်

အတွက်အတွက်အတွက်အတွက်

၁၆၀၀၀၀၀၀

သို့သော်လည်းကောင်း၊

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀
၁၆၀၀၀၀၀၀
၁၆၀၀၀၀၀၀
၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

၁၆၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document, covering the left half of the top strip.

Handwritten text in a cursive script, likely a signature or a short note, located on the right side of the top strip.

Handwritten text in a cursive script, likely a letter or document, covering the left half of the bottom strip.

Handwritten text in a cursive script, likely a letter or document, covering the right half of the bottom strip.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom center of the bottom strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

သံသယရှိသော
စာအုပ်

သံသယရှိသော
စာအုပ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

မှောင်ဝသော နံရံကြီး

ပုဂံသို့ပြန်လည်ရောက်ရှိလာပြီးနောက်

بسم الله الرحمن الرحيم

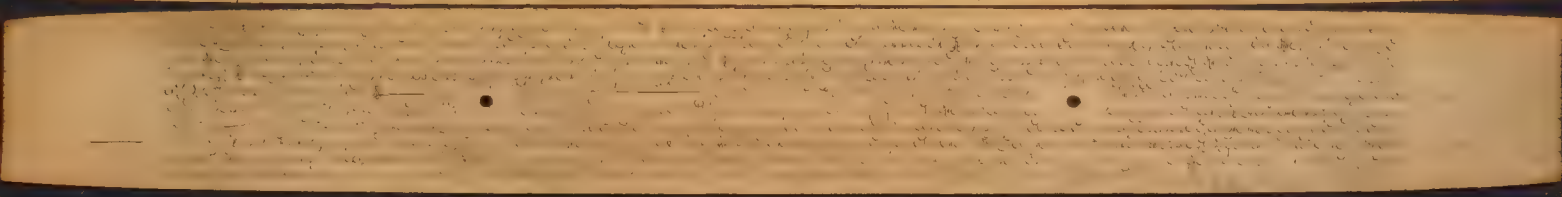
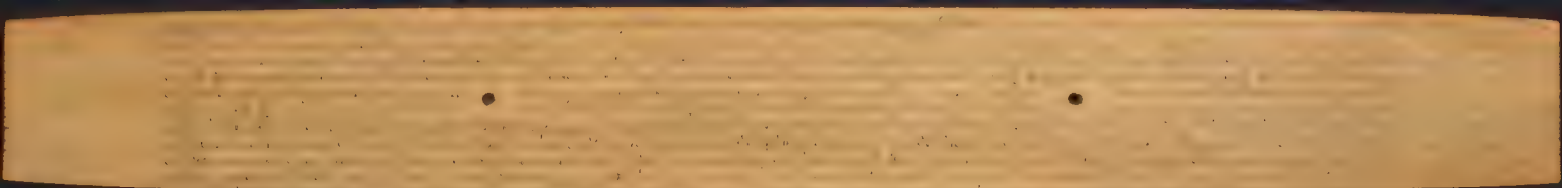
100
 100
 100

450-202

267

Handwritten text in Burmese script, consisting of several lines of dense writing across the top half of the page.

Handwritten text in Burmese script, consisting of several lines of dense writing across the bottom half of the page.



• ၆ နှစ်မှ ၆ လက်မအထိအရွယ်ရှိသော နို့တိုက်သတ္တဝါများ

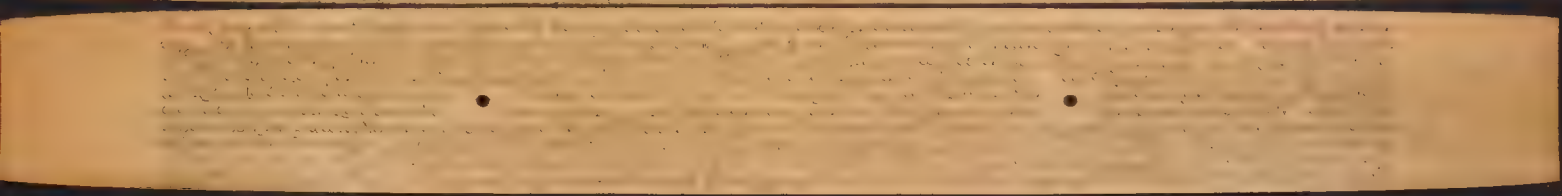
《礼记·礼运》

1877

ရေအောက်
ရေအောက်
ရေအောက်
ပျောက်သွားသည်

ရေအောက်

ရေအောက်



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two dark circular marks are visible on the page.

ပြည်ပဌာနသို့
ပြန်လည်ရောက်ရှိရန်
အကြံပြုချက်

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of text. Two dark circular marks are visible on the page.

Handwritten Burmese script on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark spots.

Handwritten Burmese script on a long, narrow strip of paper, continuing from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct dark spots.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page.

1. பெரியபுத்தூரார் விபரம்

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly illegible due to fading and the angle of the image. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

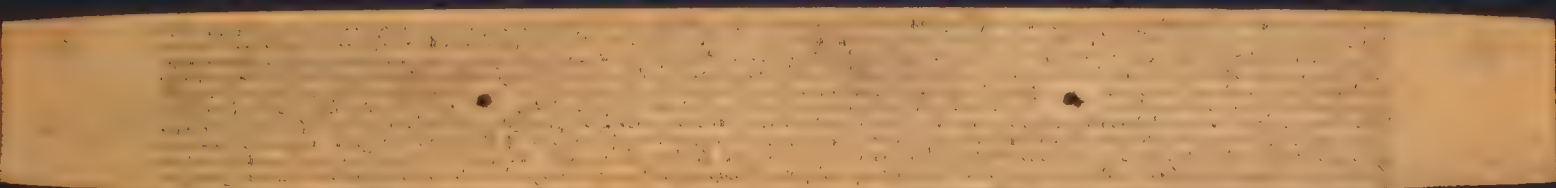
100

100

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the text block.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

မဟာဇောတေဝိတယဉ္ဇာနိယဉ္ဇာနိယဉ္ဇာနိယ

နိဗ္ဗာနဉ္ဇာနိယဉ္ဇာနိယ

ထိုသို့သောအခါ၌မူလကပေးခဲ့သော

အထောက်အကူအညီများကို
အသုံးပြုနိုင်ရန်အတွက်

အသုံးပြုနိုင်ရန်အတွက်

Handwritten text in a script, possibly Indic, located in the upper left corner of the top fragment.

Handwritten text in a script, possibly Indic, located in the lower right corner of the bottom fragment.

$$\frac{1}{2} \left(\frac{1}{2} \right)^n = \frac{1}{2^{n+1}}$$

Handwritten text in a cursive script, likely a manuscript or ledger, spanning multiple lines and columns. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. A horizontal line is drawn near the bottom right corner, with some text written below it.

၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း

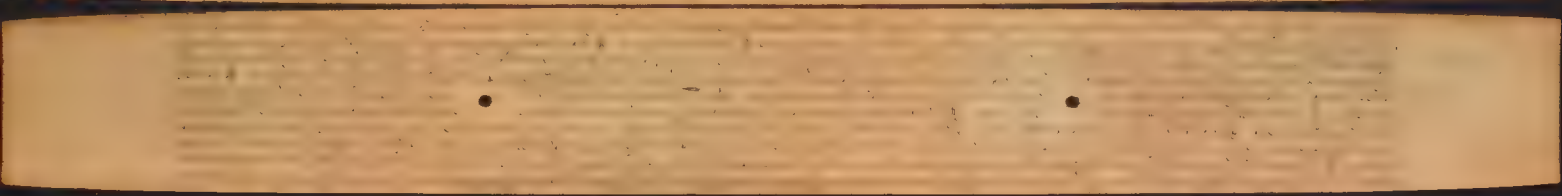
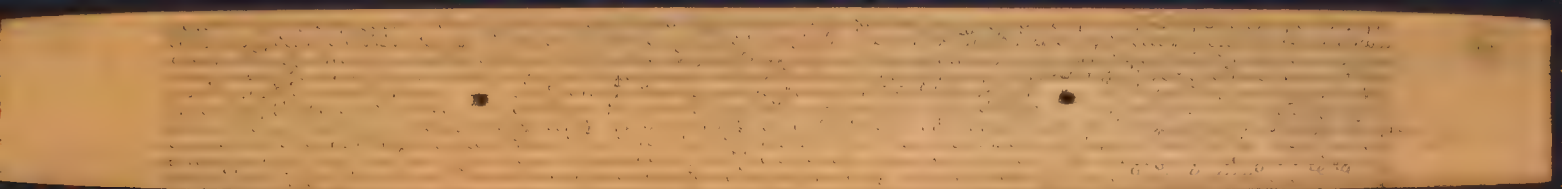
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း

၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း

၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း

၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း

၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း
၁၆၈၃ ခု ဇန်နဝါရီလလဆန်း



ပြည်သူများ

သို့

အသံသယရှိသူများအား

အသံသယရှိသူများ

အသံသယရှိသူများ

၎င်းတို့သည် ယခုအခါ၌ နေထိုင်ရာ
သို့သော်လည်းကောင်း၊ နေထိုင်ရာ

၎င်းတို့သည် ယခုအခါ၌ နေထိုင်ရာ

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

၎င်းတို့သည်

အလှူသမ္မတအဖွဲ့အစည်း
ဆရာတော်ကြီးတို့အား
အလှူငွေအား

အလှူငွေအား
အလှူငွေအား

အသံအသံအသံအသံ
အသံအသံအသံအသံ

အသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံအသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံအသံအသံအသံအသံ

အသံအသံအသံအသံအသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံအသံအသံ

အသံအသံ

အသံအသံအသံအသံအသံအသံအသံအသံ

အသံအသံအသံအသံ

တရားတရားတရားတရားတရားတရား
ပညာပညာပညာပညာပညာပညာပညာ

အလှူအလှူအလှူအလှူအလှူအလှူ

အလှူအလှူအလှူအလှူအလှူအလှူ
အလှူအလှူအလှူအလှူအလှူအလှူ
အလှူအလှူအလှူအလှူအလှူအလှူ

အလှူအလှူအလှူအလှူအလှူအလှူ

အလှူအလှူအလှူအလှူအလှူအလှူ

အလှူအလှူအလှူအလှူအလှူအလှူ
အလှူအလှူအလှူအလှူအလှူအလှူ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text.

၂၀၁၁

၂၀၁၁

၂၀၁၁

၂၀၁၁

၂၀၁၁

၂၀၁၁

[illegible]

